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You will hear two people talking. For questions 1-6 choose the correct answer. You will hear the recording twice.

- 1 How did Alice's art teachers influence her success?
 - a by encouraging creative thinking.
 - b by giving her some good ideas
 - c by helping her see what she was good at
- 2 Why did Alice stop trying to sell her paintings?
 - a They weren't her best work.
 - b She wasn't seeing any success.
 - c She wasn't enjoying it.
- 3 What does Alice say about getting her business started?
 - a She lacked some skills needed.
 - b It was harder than expected.
 - c She got a lot of support.
- 4 What was Alice surprised by?
 - a People from Twitter and Facebook attacked her.
 - b The business became successful quickly.
 - c How difficult it was to attract customers.
- 5 Why did she feel like she'd lost control?
 - a Another shop started selling her product.
 - b She handed control of the business to someone else.
 - c Her sales were rocketing.
- 6 Why does Alice support a charity?
 - a Ethical businesses are more successful.
 - b She wants to give something back to society.
 - c She has a personal connection to the charity.

Name a related instrument. _____

What color is it? _____

How big is it? _____

Name an instrument bigger than it. _____

Name an instrument smaller than it. _____

What kind of sound(s) does it make? _____

Can you play it? _____

Is it hard to play? _____

Do you have one at home? _____

What type of music sounds good on it? _____

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MUSIC LISTENING SHEET

MUSIC LISTENING SHEET

Name _____ Date _____

Title _____
 Movement _____
 Composer _____
 Artist(s) _____

What tempo marking would you give this piece?
 Large Allegro Andante Allegro Andante

What kind of a key is this piece in?
 Major Minor Both Other

What different dynamics did you hear in this piece?
 (pp, p, mp, mf, f, ff, cresc., decresc., etc.)

What different articulations did you hear in this piece?
 (accents, legato, staccato)

What kind of instruments do you hear in this piece?

How would you describe the form of this piece?

Use two of your own words to describe how this piece sounds to you.
 1. _____
 2. _____

Did you like the piece?
 Additional observations:

Name _____ Date _____

Title _____
 Movement _____
 Composer _____
 Artist(s) _____

What tempo marking would you give this piece?
 Large Allegro Andante Allegro Andante

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 (accents, legato, staccato)

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How would you describe the form of this piece?

Use two of your own words to describe how this piece sounds to you.
 1. _____
 2. _____

Did you like the piece?
 Additional observations:

Dotted Notes

- Add up the value of the following groups of notes.
- The beat value equals a  = _____

1)  +  +  +  = _____

2)  +  +  +  = _____

3)  +  +  +  = _____

4)  +  +  +  = _____

5)  +  +  +  = _____

6)  +  +  +  = _____

7)  +  +  +  = _____

8)  +  +  +  = _____

9)  +  +  +  = _____

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She has been homeschooling for two years. A guide for designing and implementing your own music appreciation curriculum for homeschoolers. Sarah Kenatz Music Appreciation Lesson Plans Do you feel under-equipped to teach your children music appreciation in your homeschool? MORE FROM QUESTIONSANSWERED.NET Acellus resources are available through Acellus Academy, an accredited online private school, headquartered in Kansas City Missouri, and Power Homeschool, a flexible online resource with affordable classes designed for students to learn at their own pace. If you're looking for additional practice while reading a specific book, check out their websites for graphic organizers and comprehension questions. You also can purchase collections of traditional and homeschool worksheets in digital books arranged by reading level. When children need extra practice using their reading skills, it helps to have worksheets available. I also keep one or two CDs in the car, and I play those CDs when we're driving around. When one of the children does show an interest in a particular song, I name the song and remind them who the composer is. Sorry, Vivaldi. Because these programs are geared toward children learning the English language, they incorporate social studies and science lessons along with the reading skills. Nonprofit Literacy Groups Organizations like ReadWorks and edHelper have reading comprehension worksheets available on their websites. I have found these more difficult to come by in our local library, but I've had good luck at places like Half-Price Books. At other times of the day, I hum a particular melody that we've heard to see if the kids pick up on it. Once you have a general idea of the topics you plan to cover, then you can start drafting a schedule to decide how many units you will have and how long each unit will last. Initial Planning Phase The first two steps are both part of the initial planning phase and will go hand-in-hand. First, you will probably want to decide what you will cover at a very general level. Although they're usually designed for use with the company's program, you can use them for other lessons. For example, the company Reading Horizons has downloadable phonics worksheets that work with its digital phonics program and face-to-face lessons. We're an old-school family that still uses CDs for most of our music listening. At first, for my composer units, I felt like I needed to make a list of each composer's "best" pieces and make sure to have those on hand, but I found I was satisfied by simply finding "Best Of" or similarly-named compilations for each one. Determine what resources you need for each unit and make sure you have them. Some particularly interesting songs for this might be Richard Wagner's Ride of the Valkyries, or Gioachino Rossini's William Tell Overture. Putting It Into Practice You can try to formally fit "music appreciation" into your school schedule, but at my house, that isn't necessary. If you're looking for materials to use in a homeschool setting or for after-school practice, check out these sites. Introduce tempo by showing the kids that as you sing the song faster, the beat also speeds up, and as you sing slower, the beat slows down. Here are the four steps I'll discuss: Choose the kind of music you want to expose your students to in your academic year. If they are asking for the piece by name, then they are definitely learning to appreciate it! Sometimes, while the music is playing, I sit in the room and play "conductor" with my young kids, marking time with a pencil or just a finger like a conductor would do with a baton. When the music is at its loudest, jump up and down. Ask your creative kids what kind of pictures they see in their heads when the music is playing. This approach is perfect for young children, and can be adapted or enhanced as you see fit for your older students. The core component of this approach is a series of unit studies that you design yourself. Many follow the formats used on state and local tests that measure reading ability. Even the youngest kids can enjoy imitating you while you clap the beat, or stomp the beat, or tap the beat with your finger on a table. Take it a step further by turning off the recorded music and singing the melody while you clap instead. I just go with it. It doesn't have to be scary. Teaching children to read is an important skill they'll use for the rest of their lives. Some sites like Teachers Pay Teachers let teachers upload worksheets they've created and offer them for sale. Others are more collaborative and give teachers a place to share best practices and materials with others. I do want to point out, though, that you can use this same strategy for other kinds of units. When it gets louder, take more exaggerated steps. Sometimes they listen and dance to it; sometimes they seem to just ignore it; sometimes they tell me it is interfering with their game and ask me to turn it off. The important thing is to make the music a part of daily life, and at my children's ages, that means turning it into a game or repeating it in other contexts outside of the normal school day. There are a number of fun ways to introduce young kids to classical music. Pixabay Fun Ways to Introduce Young Kids to Classical Music Here are some additional tips for making classical music fun for younger kids: Introduce Peter and the Wolf if you've never heard of this composition, it's a delightful little piece by Sergei Prokofiev that musically retells a classic Russian folk tale about a young boy who catches a wolf that has tormented some friendly animals around his garden. Certain instruments in the piece represent different characters in the story (e.g. the oboe represents the duck, the flute represents the bird, etc.) What makes this piece so kid-friendly is that most—if not all—recordings include spoken narration that explains the story each step of the way. When the music is soft, make little, quiet movements such as walking on tiptoe. It is enough, then, if all you do is make sure you have access to music that ties in to the unit you are studying. English learner sites are other good sources. We attended a small youth ballet performance of Peter and the Wolf a few months ago which my girls absolutely loved. This makes it easy to select worksheets that match the child's interest or to build background knowledge in specific areas. Teacher Resource Sites Whether you're a teacher or a parent, teacher resource websites are another option for finding reading worksheets. This doesn't bother me, but if you don't like it, feel free to tweak your schedule to whatever suits you. 2. Detailed Planning Phase Don't panic when you read the heading above! Detailed planning does not have to mean intense planning and preparation. Many of these collections are themed by genre or subject matter. Website: Acellus/Power Homeschool (may contain affiliate links) Reviews are solely the opinions of the contributor. Acellus Academy provides online instruction to students in grades K-12 through the Acellus Learning System, which was developed by the International Academy of Science and is used to provide primary instruction to students in schools across the United States. Sarah stays at home full time with her three children ages 6, 4 and 2. Then ask them if they can keep up with you while you change the speed of your clapping. Turn your music back on and play with the dynamics (i.e., how loud or soft the music is). Then ask them to speed up or slow down, and you change the speed of your clapping to match their singing. Both are programs of the International Academy of Science, a non-profit organization with a long history and mission of advancing education and scientific research. In addition to the worksheets, you get access to a community of educators who can help you find the right materials for your children. Literacy Programs Even for-profit literacy programs offer free worksheets for parents and teachers. All I am doing right now is checking out an easy reader biography about the life of the composer from the library—Mike Venezia's series, Getting to Know The World's Greatest Composers, is a favorite in our house—and making it available to the children, but I have not tried to formally sit them down and read it to them as a "school activity." This series has our favorite short biographies for composers, but there are many others. Sarah Kenatz 3. 1. You just need to decide what you're going to put into your curriculum and make sure you have the resources to do it. At the core of this music appreciation curriculum is listening to music. There is a version at my library narrated by Patrick Stewart, and while I do love Captain Picard/Professor X, my hands-down favorite version is the one narrated by Dudley Moore. Create a schedule that makes sure you're covering your selections. Let your kids sing while you clap beat for them. What I wanted to do—and what I will mostly write about here—is spend each unit listening to music by a single composer. These worksheets usually are samples from the books they publish so that you can preview the content. We also checked out a video recording of a ballet production of Cinderella from our local library, which we have also enjoyed watching. I decided somewhat arbitrarily that I would spend six weeks on each composer, so that immediately suggested that I would have six units that were each six weeks long. Later that summer, as I planned my history curriculum, I decided I wanted to change my last unit into an "American folk songs" unit, so I simply replaced the last composer on my list. For my academic year 2017-18, I was planning 36 weeks of formal instruction. I frequently play music in the front room (where my children spend 75% of their free time). They can even be found at garage sales and thrift stores if you have time to look. Aside from the music that you'll be listening to, anything else you want to add to your curriculum is up to you. For example, younger kids might like making their own simple instruments to "play along" with the music or coloring pictures of the composers. You might want to ask older students to learn about the life of the composer. This is another great medium for introducing classical music as a story instead of "just" music. I try to honor requests to play a particular piece whenever those requests are made, even if we have just finished listening to it and even if I am in the middle of making dinner and I have to wash the raw meat off of my hands before I can handle anything. This is well-worth tracking down. Watch Ballets As I've already mentioned, my kids love to dance, and my girls enjoy watching ballet. It's easier to hear the clarinet as though it were a cat running up the tree if you have just had the narrator tell you that the cat is running up a tree! There are many different recordings to choose from with different narrators. Parents may choose up to 6 courses at a time from numerous courses (grades PreK-12). This makes it easy to find worksheets that meet the child's specific needs. You can find an assortment of printable reading worksheets for free and for sale on several websites. Teacher Websites There are several teacher websites where you can download reading comprehension worksheets they created for their classrooms. Book publishers sometimes produce worksheets to pair with their books. In this article, I'll lay out a simple plan that lets you intentionally incorporate music appreciation to your homeschool schedule in a way that is painless and even fun. Not this year. Below, you can see my simple initial schedule for the year. Weeks Theme 1-6 Johann Sebastian Bach 7-12 Ludwig von Beethoven 13-18 Wolfgang Amadeus Mozart 19-24 Aaron Copeland 25-30 Antonin Dvorak 31-36 American Folk Songs Note that some of my units are interrupted by long breaks, like Thanksgiving, Christmas, or Spring Break. They may have played these kinds of games with simpler, more so-called "kid-friendly" songs, but they can also be played with classical music with good effect. It is filled with plenty of jokes that are just as fun for adults as they are for kids. On the ReadWorks website, you can search for worksheets by grade level, text type and topic. Put it all into practice. One advantage of using these worksheets is that they are designed for specific reading levels and have been tested in a classroom. Students are able to learn at their own pace under the supervision and assistance of their parent. The teachers sometimes include anecdotal notes and tips for making the worksheets more effective. Publisher Websites Publishers of textbooks, education research and professional development books sometimes offer worksheets on their websites. Power Homeschool is a program intended to aid parents in homeschooling their student. I am on the lookout for other age-appropriate videos of ballet productions that my children might enjoy. Play Games With the Music Play games that focus on the music while also getting their bodies moving. We have already watched The Nutcracker on video last Christmas, and we will be doing that again this year. For example, you could cover world music and spend each unit in a different world region. You can find reading passages with question sets and vocabulary support to help children practice and improve their reading skills.

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